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03/24/2013 | 12 Comments

## Nicolas Ruel: 8-second micromovie photographs



Nicolas Ruel transfigures urban spaces with very long exposures that condense each photo into “a kind of 8-second micromovie.” The Montreal artist assembles key moments in a single take, then prints the large-scale works on stainless steel. Iconography, his latest exhibition, is on at **Thompson Landry Gallery** in Toronto.



*I take a formal approach to photography, based on urban design and architecture. Structuring and disarticulating these elements is the predominant theme of my work. -Artist Statement (Top: Red Rocket Streetcars, Toronto / Above: Témoignage, Toronto)*

Nicolas Ruel was born in Montreal in 1973. He began his studies in film and international relations before undertaking extensive travels, during which time he developed as a photographer. Ruel has been presented in solo and collective exhibitions all over the world. See more on Nicolas Ruel's website, [here](#).