

# RSVP Report

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## Galerie de Bellefeuille + Nicolas Ruel

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Recently [GALERIE DE BELLEFEUILLE](#) held a vernissage exhibiting the photographic work of **Nicolas Ruel** for the first time in its exhibition space. **8 SECONDES. 42 VILLES. 12 ANS** presents Ruel's 12 year career: work that manifests the artist's fascination with architecture and urban space. Art lovers alike were awed by the colours and sense of light in his 'dreamworks'



Nicolas Ruel, Helen and Jacques Bellefeuille beside 'Central Park', one of Ruel's New York series.

Spaces are transfigured by Ruel's use of long exposure times and his technique of mounting the work on stainless steel. These approaches give a unique sculptural presence to the photographed subject, not to mention an outstanding luminosity. Train stations, highways, churches, parks, and stadiums are larger-than-life transitional spaces, with a suggestion of impermanence. A moment in time – 8 seconds – in which a world is captured: prints are immune to light, being printed and varnished with Ruel's special process: they will not fade.

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Ruel's artistic approach has drawn notice from major performing arts figures such as Marie Chouinard, Édouard Lock, Robert Lepage, and Cirque du Soleil... Recently, the prestigious Maison Jean Paul Gaultier chose Ruel for the Spring Collection 2013, which he photographed in the Paris maison privée.



Everyone loved his gorgeous container images – crimson and blues (sold out!) -and his meditative urban scenes, from Paris skylines to quiet subway moments, the flash of Tokyo neon, to gondolas -waiting, as they have for centuries.

