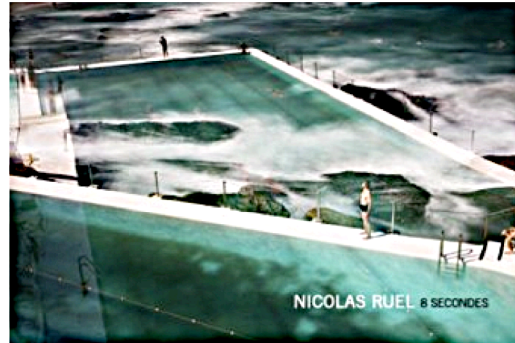


## NEWS

### NICOLAS RUEL - 8 secondes

BEM - 11.09.2009



Nicolas Ruel\_8 Secondes

In connection with Mois de la Photo (Montréal), Galerie Orange is pleased to present **8 secondes**, a solo exhibition of photographs by Nicolas Ruel. 8 secondes depicts urban civilization captured by the photographer in sustained interval of eight seconds. He explored evocative cities, in daytime and nighttime settings, such as Paris, Tokyo, New York and Sydney. This series, exclusively printed on stainless steel, benefits from the intrinsic and intense luminosity of its support material. Focusing on the concept of the Monumental, this interconnected approach creates parallels between urbanism, architecture and the citizen, entities that become indivisible within a few tumultuous seconds.

#### Bio\_Express

Nicolas Ruel was born in Montreal in 1973. He began his studies in film and international relations before undertaking extensive travels during which he would obtain his training as a photographer. He realizes reports in Moscow (2000) and in Angkor Wat (2002) evolving more towards architecture and portraits. A number of Canadian and American magazines in architecture and design publish his photographs periodically. Through these projects emerges a collaboration which elaborates this gestural, structural language in complicity with Cirque du Soleil, Lalala Human Steps and several other modern dance companies. Between 2006 and 2008, The photographer has presented his series - Inox, Elements and 8 secondes - in solo and collective exhibitions, notably in Canada at Galerie Orange (Montreal), Galerie Lacerte art contemporain (Quebec), Thompson Landry Gallery (Toronto) and in France at Galerie Seine 51 (Paris).

His works have been shown amongst several international art fairs in Toronto (2005-2008), Miami (2006, 2008), Palm Beach (2006, 2007, 2009) and Paris (2007). His work has been honoured by numerous prizes and distinctions : in 2004, he won the LUX Grand Prix award and during the same year, the Canadian Association of Photographers and Illustrators in Communications (CAPIC) awarded him first prize. His works can be found in the collections of Colart, Loto-Québec, Toronto Dominion Bank, MGM Grand, Micorsoft, Power Corporation, Warner Brothers, and various private collections in North America and Europe.

From September 16 to October 4 2009

[www.galerieorange.com](http://www.galerieorange.com)